

Demargo Cox

Alyssa and Elizabeth

Reflection Essay

10 December 2019

## CRP Reflection

My Essay to me is complicated; I couldn't quite get my message across of the sociology of the ghetto being broken down Baldwin in "Sonny's Blues". When I planned out the essay I wanted it to be geared more towards the overall view of Harlem Baldwin was going for, and I'm sure I delivered it. I have also seen a pattern in my essay, I went on a tangent during my body paragraphs about the story then threw in the Freudian analysis as a way of making sure I answered the prompt. I found myself doing these tangents simply because this topic was so interesting to me; it was written by a gay black activist, so it just spoke to me. While I was engaged in the essay I realized I was writing purely with the intent on putting this in as an assignment, it's not my finest work and is only written for the eyes of my professors. So as for the relationship between me as the writer, the audience being you guys; I focused on getting my message across by trying to incorporate our class learnings; the essay itself could be understood by someone else who is uneducated in psychoanalysis so that was also my goal. Overall, I felt like this essay was just a setup for the rest of my college life, this was the first time applying outside research into a paper. The process of applying outside information was difficult but I welcome it into more of writings.